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U. S. Department of Agriculture

Iris and Peonies

RETAIL PRICE LIST



THE WING FLOWER AND SEED COMPANY

1923

MECHANICSBURG, OHIO

1923

INTRODUCTION



THE great business slump of 1920 forced many businesses all over the country to the wall. The Wing Seed Company had over one hundred thousand dollars' worth of seed orders for which they had the seed on hand, ready to fill, cancelled. This blow forced them into the hands of a receiver where they remained for over two years. A few days ago they threw the receivership off, and they now emerge as The Wing Flower and Seed Company, with the originator of the business, Charles B. Wing, still active in its management.

For the present the new Company expects to devote most of its attention to bulbs, the stock of which is one of the largest in the United States, occupies over one hundred acres of ground, and includes about three thousand varieties.

The new Company proposes to make this business one without a superior anywhere in America, and to that end they are earnestly bending their efforts.

This price list is preliminary and covers only a portion of the varieties that we are growing. Later on we will issue much more complete lists.

We wish to call your attention to one little change in policy. We live in a village where it is utterly impossible to secure a large amount of labor. For that reason it is necessary for us to handle only orders of a fair size and refuse very small orders. From now on the minimum sized order for Gladioli must be one dollar, the minimum for Dahlias one dollar, Hardy Phlox two dollars, Bearded Iris one dollar and fifty cents, Japanese Iris two dollars, Peonies two dollars and fifty cents. Neither can we accept orders smaller than this when two or more bulbs are combined. For instance, we would not accept an order for fifty cents worth of Gladioli and fifty cents worth of Dahlias, the two combined making one dollar. We would, however, accept an order, say for one dollar's worth of Gladioli with the addition of fifty cents worth of Dahlias or for any other amount over the minimum of one dollar. We would also accept orders for a dollar and a half worth of Bearded Iris and any number of Peonies that you wanted to go with it.

GUARANTEE

Our bulbs are all guaranteed, true to name. When they bloom, if any prove untrue, we will cheerfully replace them.

TIME OF SHIPMENT

Peonies—September 20th until the ground freezes.

Iris—July 15th until ground freezes.

No spring shipment of Peonies at all and Iris, no high priced varieties in spring.

BEARDED IRIS---DE LUXE LIST

New and Rare Varieties

Minimum order on all Bearded Iris, one dollar and fifty cents. Prices are not postpaid.

The Bearded Iris should be moved only in the Fall, and from now on we propose to fill all of our Bearded Iris orders between July first and the time the ground freezes.

Beardless Iris—Japanese, Siberian and other varieties listed as Various Iris, in our catalogue, should be moved only in the Spring. We are therefore not listing Beardless Iris in this price list.

	Price Each
8275 Alban Francois—Bluish purple and white.....	.25
8000 Alenzer—S. light bluish violet with bronze reflections; F. Deep purple.....	2.00
8300 Albâtre Malinois—S. pale lilac; F. cream tinted velvety dark violet.....	.50
8300 Albâtre Pimila—Lilac white.....	.50
8302 Ambassadeur—Smoked reddish-violet, with beards and styles, yellow.....	7.50
8305 Benbow—Standards and falls deep violet-blue.....	4.00
8277 Bigotini—Velvety bronze, moderate yellow and russet.....	.25
8278 Chendolle—Velvety-purple striped with slate.....	.25
8319 Cossah—Cream-white bordered in blue.....	1.00
8279 Clematis—Light clear violet with variable veinings at base.....	4.00
8306 Cordelia—Rosy-lilac, falls crimson-purple.....	2.50
8006 Carthusian—S. bright blue; F. darker blue with violet tinge, deep and velvety brown at claw.....	1.50
8012 Cleopatra—A very soft amber.....	3.00
8013 Crusader—S. a light shade; F. a deep shade of pure violet-blue; beard of orange yellow.....	3.00
8320 Cluny—S. soft lilac-blue; F. a little darker.....	5.00
8280 Dorak—Standard soft blue violet; falls purple violet.....	1.75
8321 Delila—S. palest flesh white; F. rich red-purple; yellow beard.....	3.50
8322 Dorothea K. Williamson—Glowing royal purple flushed with terra-cotta and brownish hues.....	5.00
8323 E. H. Jenkins—Standards of palest blue purple with falls of deeper shade.....	10.00
8281 Fairy Queen—Velvety blue, striped and bluish white.....	.50
8303 Grevin—Large flowers, both F. and S. violet shaded with yellow. Magnificent.....	10.00
8324 Gules—Falls of rich pansy violet, standards of pale lilac shot with red....	4.00
8282 Garick—Bluish violet and light blue.....	.25
8289 Ingeborg—A pure white intermediate with very large flowers of handsome form.....	.50
8027 Isoline—S. very broad pale pink lilac with light and dark shadings; F. very long purple old-rose.....	2.00
8325 Ivanhoe—Smoky old blue.....	5.00
8285 La Beaute—Pale blue flowered.....	1.00
8033 Lewis Trowbridge—S. Bright violet; F. blue violet, shaded rose.....	.75
8326 La Neige—S. and falls warm white with no markings whatever, the flowers crisp in outline and firmly held, very floriferous.....	3.00
8346 Magnifica—Flowers extraordinarily large. S. violet-blue; F. dark reddish-violet.....	10.00
8287 Malvine—Reddish-purple, striped white.....	.25
8304 Medrano—Smoked, vinous purple color and dark reddish violet.....	10.00
8327 Moliere—S. dark violet; F. darker velvety violet, veined brown at haft.....	2.00
8158 Maori King—S. rich golden yellow; F. velvety crimson margined gold.....	.35
8286 Mme. Debura—Purple violet and bright blue.....	.25
8328 Mme. Thibaut—White striped blue and pine white.....	.25
8289 Mist—Lavender blue of Albert Victor.....	1.00
8166 Modeste Guerin—Standards pale primrose yellow; F. velvety bluish-plum.....	.35
8045 Navajo—S. light bronze yellow shaded lavender; F. deep maroon veined white.....	1.00
8290 Nine Wells—Standards light violet; falls deep purple violet.....	.50
8329 Pallida Speciosa—S. pure violet; F. reddish-violet.....	.40
8292 Petite Vitry—S. pale violet; falls deep purple violet; beard yellow.....	.40
8330 Pajols—Deep blue and bright blue; yellow throat.....	.25
8293 Poiteau—Reddish-violet and dark blue.....	.25
8331 Queen Alexandria—Medium shade of rosy lavender with suffusion of fawn.....	.75
8066 Red Cloud—S. rosy lavender-bronze; F. velvety crimson maroon.....	.75
8068 Rose Unique—S. and F. bright violet rose.....	.75
8310 Ring Dove—S. bright lavender violet; F. deeper at base, veined still darker on lavender white.....	2.50
8301 Siberica Alba Maxima—Faint blue with gold reticulations at throat.....	1.00
8296 Stamboul—Standards light blue; falls rich violet blue.....	2.00
8332 Sarah—Delicate pearly white.....	.60
8333 Syphax—S. pale violet; F. deep crimson purple.....	4.00
8334 Sultane—Clear blue washed white.....	.25
8335 Sappho—S. white frilled and sanded bright bluish violet; with green mid-rib; F. white veined green.....	.40
8199 Thorbecke—S. white; F. deep rich velvety purple.....	.75
8336 Tom Tit—Deep self violet-blue.....	2.75
8298 Virginia Moore—Deep yellow.....	2.00

8337	Vierge Marie—Superb late white	2.00
8204	Victorine—S. snow white; flecked with velvety violet; F. deep velvety violet irregular border of white .....	.35
8077	Viola—Light bluish violet .....	.50
8205	Violacea Grandiflora—F. self colored bright violet; S. a little darker.....	.30
8078	White Knight—Pure white, splendid form	1.00
8311	Windham—Deep warm pinkish lavender .....	.75
8080	Zua—Delicate lavender	3.00

Fryer Seedlings

8313	A. E. Kunderd—S. yellow bronze tinted with magenta.....	.75
8314	Mrs. W. E. Fryer—S. white shaded heliotrope; F. purple-crimson, bordered a lighter shade; white veins from center to base. Orange beard. 32 inches .....	.75
8315	Mrs. W. F. Kimball—S. heliotrope tinged bronze; F. reddish purple, lighter border .....	.75
8316	R. C. Rose—S. purple bronze shaded yellow at base; F. reddish purple, light yellow border .....	.75
8317	Rev. A. H. Wurtelle—S. purple bronze; F. rich velvety royal purple, lighter at edge .....	.75
8318	Rev. S. H. Smith—S. bronze crimson; F. maroon-red edged with bronze, veined light yellow at base .....	.75



BEARDED IRIS---General List

A word about prices. Labor is scarce and high prices. Our Iris fields now cover forty acres and we find that the men can not fill retail orders for Iris, tramping over this entire acreage, and leave any profit for us, unless we have a minimum charge of about twenty-five cents every time a man stops to dig, but a man can dig several roots almost as quickly as he can one. We therefore are arranging our prices so that you can have one freshly dug root at as low a cost as we can possibly afford, or if you can use several of the same variety, the price becomes very low indeed.

	Each	5 for Each
8082 Agnes—S. white, frilled and shaded lilac; F. white.....	.25	.15
8083 Agnes Sorel—Pale lavender-blue clouded with yellow and slate..	.25	.15
8084 Aika—White suffused lilac .....	.25	.15
8087 Albert Victor—Warm lavender, giving an effect of shading.....	.25	.15
8087 Amabilis—S. bright lilac; F. velvety violet-purple.....	.25	.15
8088 Amas—S. glistening deep violet; F. bright violet.....	.30	.20
8089 Argus—Dark purple; distinct and rich .....	.25	.15
8091 Arnols—S. purplish-bronze; F. rich velvety purple.....	.35	.25
8092 Assuerus—Beautiful carmine-violet with yellow beard .....	.25	.15
8093 Attraction—S. pale violet-blue; F. deeper violet-blue.....	.25	.15
8095 Bariensis—White edged and dotted pale lilac rose .....	.25	.15
8096 Beauty—S. white; F. bright violet-blue .....	.25	.15
8097 Belle Hortense—White frilled Petunia-violet.....	.25	.15
8209 Benancensis—S. violet; F. rich purple .....	.30	.20
8003 Berchta—S. straw-yellow; F. bluish carmine violet.....	.35	.25
8005 Blue Jay—S. bright clear blue; F. intense dark blue.....	.30	.20
8210 Blue Boy—S. violet; F. velvety purplish violet.....	.75	.50
8098 Bridesmaid—Creamy-white, veined pale lilac .....	.25	.15
8099 Brittanicus—S. fawn and pinkish lavender; F. reddish-violet.....	.25	.15
8211 Brunette—S. primrose yellow; F. primrose shot with olive violet .....	.50	.40
8100 Bronze Beauty—S. amber tinged heliotrope; F. pale brownish heliotrope .....	.25	.15
8101 Cameleon—S. mingled slate and blue; F. mingled purple and blue .....	.25	.15
8102 Canary Bird—Very pale yellow .....	.25	.15
8103 Candelabre—S. bright violet spotted dusky violet.....	.35	.25
8104 Caprice—Large flowers of dark violet rose .....	.25	.15
8105 Celeste—Pale sky blue .....	.25	.15
8008 Celia—Pale bluish-violet .....	.25	.15
8212 Ceres—Large pearl-white flower with orange beard.....	.50	.40
8338 Charmant—Palest blue, striped dark blue.....	.30	.20
8106 Chelles—S. bright golden yellow; F. bright red-purple.....	.25	.15
8009 Cherrubin—Pale pinkish heliotrope .....	.30	.20
8010 Chester Hunt—S. celestial blue; F. dark ultra-marine blue.....	.40	.25
8108 Cienzealli Zephyr—Exquisitely formed little flowers of silky texture; clear violet-blue .....	.30	.25
8011 Clarence Wedge—Pale lilac and gold; F. bright reddish violet.....	1.00	.75
8109 Clarissima—S. bright violet-purple; F. dark violet-purple, netted white .....	.30	.20
8110 Comte De St. Clair—S. violaceous white; F. velvety violet on white .....	.25	.15
8111 Comtesse De Conway—S. white frilled and sanded bright lilac; F. white bordered blue25	.15

THE WING SEED COMPANY, Mechanicsburg, Champaign Co., Ohio.

TOTAL_____

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From-----

P. O. ----- State-----

THE WING SEED CO.

MECHANICSBURG

OHIO

8112	Dalmarius —S. pale aniline blue shaded amber; F. darker shade violet-brown	.25	.15
8113	Darius —S. rich golden-yellow; F. reddish-violet	.25	.15
8014	Dawn —Beautiful sulphur-yellow bronze veined at throat. Distinguished from Canary Bird or Fiavescens by the bright orange beard and soft amber shading at throat.	2.00	1.50
8114	Delicata —S. light bluish lavender; F. deeper	.25	.15
8115	Donna Maria —S. white; F. white tinted lilac	.25	.15
8213	Dorothea —Very soft mauve, almost a tinted white	.30	.20
8017	Duc De Cazes —S. pale lilac; F. very bright rich reddish violet Colors in lovely contrast	.50	.40
8117	Duchesse de Nemours —S. pale bluish-white; F. white striped velvety violet blue	.25	.15
8116	Duchesse de Chateaufort —S. warm lavender; F. velvety violet	.25	.15
8119	Du Bois Du Milan —Palest Parma violet; F. rich purple	.25	.15
8019	E. L. Crandall —White widely bordered deep blue	.75	.60
8120	Eleon —S. old gold spotted purple brown; F. velvety dark maroon	.25	.15
8020	Elorado —A mingling of yellowish-bronze violet	1.50	1.25
8021	Erich —S. bright light violet, flushed rose; F. bright violet purple	.75	.60
8214	Etta —S. pale lemon-yellow; F. deep lemon yellow	.30	.20
8121	Eugene Sue —S. white with brownish cast; F. violet on white	.25	.15
8122	Fairy —S. white with midrib of soft green, veined soft blue at base; F. creamy white; style arms clear blue	.25	.15
8123	Faustine —S. lilac; F. bright violet veined on white	.25	.15
8124	Florence Barr —Pale blush-rose lilac, deeper in falls	.25	.15
8125	Florentine —Large fragrant white flowers with lilac reflections	.25	.15
8126	Forster's Yellow —Rich creamy yellow	.30	.20
8127	Frederick —S. pale lavender; F. lavender barred with brown	.25	.15
8022	Fro —S. deep gold; F. brilliant chestnut brown with border of gold	.50	.30
8215	Fritot —S. soft lavender; F. soft purple	.35	.20
8128	Gagus —S. clear light yellow; F. carmine violet	.30	.20
8129	Ganymede —S. yellow flaked maroon; F. white reticulated maroon	.25	.15
8216	Gerd —S. creamy yellow; F. darker veined yellow	.25	.15
8130	Gysel —Slaty blue spotted with white	.25	.15
8131	Hebe —White delicate tinted lilac	.25	.15
8217	Halfdan —Large flowers of creamy yellow	.25	.15
8132	Hector —S. transparent mother of pearl passing to primrose; F. brownish crimson	.25	.15
8133	Her Majesty —The prettiest of "pink" sorts	.25	.15
8023	Hiawatha —S. pale lavender flushed rose; F. royal purple bordered lavender	.50	.40
8134	Honorabilis —S. golden; F. rich mahogany brown	.25	.15
8024	Hugo —S. Petunia violet; F. deep purple	.40	.30
8135	Innocenza —Pure white with bright golden yellow crest	.25	.15
8025	Iris King —S. old gold; F. rich velvety crimson bordered gold	.50	.40
8026	Iroquois —S. smoky lavender; dotted brown; F. black maroon	.30	.20
8219	Ivorine —Ivory white flowers with golden crest	.25	.15
8028	James Boyd —S. clear light blue; F. dark violet	.50	.40
8029	Jeanne d'Arc —S. white, delicately penciled bright lilac; F. pure white bordered lilac	.30	.20
8136	Jacquiesiana —S. fawn brightened with gold; F. velvety reddish violet	.50	.40
8138	Jenny Lind —S. mingled bright gold and old gold; F. purplish brown	.25	.15
8139	Juliette —S. pure white; F. pure violet margined brighter	.25	.15
8140	Junfrau —S. white; F. white striped blue	.25	.15
8030	Juniata —S. and F. clear blue; large fragrant flowers	.30	.20
8141	Justinian —S. bluish violet bronze; F. black maroon	.25	.15
8031	Kathleen —Self colored, soft rose lilac	.30	.20
8142	Khedeve —Deep lavender veined darker, orange beard	.25	.15
8143	Kharput —S. bright violet; F. deep purple violet	.30	.20
8144	Kochii —Deep pure violet	.35	.25
8145	Lady Jane —Purplish old rose	.25	.15
8146	Lady Seymour —S. pale lavender blue; F. bright violet	.25	.15
8147	La Tendresse —Bright blue, brightened with reddish purple	.30	.20
8148	Lavater —S. lavender veined purple; F. white tipped violet	.25	.15
8149	Lavendulacea —S. mingling of pale lavender and Havana brown; F. lavender	.25	.15
8032	Leda —White frilled and dotted rose lilac	.30	.20
8150	Le Pactole —S. pinkish violet-bronze; F. bright violet blue	.25	.15
8033	Lewis Trowbridge —S. bright violet; F. blue-violet shaded rose	.75	.60
8034	Lohengrin —Cattelya-mauve in various shades	.30	.20
8151	Lord Grey —S. mastic or putty color with faint flush of rose	.25	.15
8035	Loreley —S. light yellow; F. velvety purple margined cream	.25	.15
8152	Louis Van Houtte —S. smoky lilac mauve; F. brownish purple	.25	.15
8153	Mme. Blanche Pion —S. amber; F. pale purple overlaid velvety purple	.50	.40
8154	Mme. Chereau —White deeply and elegantly frilled bright lobe-lia-blue	.25	.15
8155	Mme. Guerville —S. bright violet sanded on white; F. bluish violet striped white	.25	.15

8156	Mme. Pacquette—Beautiful rosy claret self.....	.25	.15
8157	Major—Immense flowers; S. purple-blue; F. dark purple.....	.30	.20
8159	Marengo—S. brilliant golden yellow; F. rich crimson brown.....	.25	.15
8160	Marmora—S. sulphur and fawn; F. crimson purple, margined lavender.....	.25	.15
8037	Mary Garden—S. pale yellow flushed pale lavender; F. creamy minutely stippled and veined maroon.....	.30	.20
8038	Mary Gray—S. clear lavender blue of silky texture; F. dark satiny lobelia blue.....	.50	.40
8039	Massasoit—Metallic Venetian blue; F. deeper, very velvety and rich.....	.50	.40
8162	Maurelle—S. old gold; F. marbled brown.....	.25	.15
8163	Mexicaine—S. very clear pure yellow; F. brownish red, striped on white. Yellow border.....	.25	.15
8164	Miralba—S. rosy-lavender; F. white veined and tipped violet.....	.25	.15
8041	Mithras—S. canary yellow; F. brilliant velvety wine-red with edge of deep yellow.....	.25	.15
8167	Mons. Du Sible—S. bright lilac; F. brilliant purple.....	.25	.15
8042	Monsieur—S. pale violet; F. same color, richly overlaid and very broadly veined dusky velvet violet.....	.30	.20
8043	Mrs. Allan Grey—Delicate rose-lilac without veining.....	.35	.25
8168	Mrs. H. Darvin—S. clear white; F. white veined violet at base.....	.25	.15
8169	Mrs. G. Reuthe—S. white veined lavender blue; F. cream-white.....	.25	.15
8170	Mrs. Neubrouner—Beautiful deep golden yellow.....	.40	.30
8044	Mt. Penn—S. lavender rose; F. crimson lilac.....	1.00	.75
8171	Munica—S. bright gold; F. mahogany brown.....	.25	.15
8172	Muret—S. pretty color brown and gold; F. yellow striped maroon.....	.25	.15
8173	Neglecta—S. pale bright lilac F. deep purple violet.....	.25	.15
8046	Nibelungen—S. fawn; F. violet-purple with fawn margin.....	.25	.15
8047	Nokomis—S. pale lavender-white spotted dark violet blue; F. lovely velvety violet blue.....	.35	.25
8048	Nuee D'Orange (Storm Cloud)—S. smoky lilac washed with yellow; F. violet blue, strongly tigered around the base.....	.30	.20
8050	Oriental—S. clear blue; F. rich royal blue.....	.30	.20
8175	Osis—S. bright violet striped velvety purple; F. velvety purple.....	.25	.15
8176	Othello—S. rich blue; F. deep dark velvety purple.....	.25	.15
8177	Pallida Dalmatica—Very sweet scented. Enormous flowers of beautiful silvery lavender on tall, strong spikes.....	.30	.20
8178	Pallida Mandraliscae—Rich lavender purple.....	.30	.20
8053	Parc De Neuilly—Deep blue violet, clear, pure and beautiful....	.30	.25
8054	Parisiana—Orchid type, purple violet spotted on white.....	.35	.25
8312	Patience (Trojana) (Foster)—An interesting little Iris. Very late flowering, with quaint flowers of very pretty form. S. grayish-mauve; F. deep purple.....	.30	.20
8055	Pauline—Rich pansy violet, with orange beard.....	.40	.30
8056	Paxatawuy—S. pale Parma violet, with sulphur suffusion; F. darker.....	.40	.30
8179	Perfection—S. arms light blue; F. deep velvety blue.....	.40	.30
8180	Perfecta—Soft, rosy violet self with orange beard.....	.25	.15
8057	Peacemagae (Peacock's Eye)—S. olive gold; F. bluish plum with wide border of gold.....	.40	.30
8181	Phidas—S. smoke color; F. maroon purple.....	.25	.15
8182	Plumieri—Coppery-rose; F. velvety claret.....	.25	.15
8058	Pocahontas—Orchid type; S. white deeply frilled bright bluish violet; F. pure velvety white, lightly bordered bluish violet....	.75	.60
8059	Powhatan—Bishop's violet with light and dark shadings.....	.40	.30
8060	Prince D'Orange—S. broad deep golden yellow; F. deep golden yellow, striped brown.....	.25	.15
8220	Prince Victor—S. blue; F. violet black.....	.35	.25
8061	Princess of Teck—S. lilac white; F. deep purplish-rose.....	.25	.15
8062	Princess Victoria Louise—S. primrose yellow; F. plum with primrose edge.....	.30	.25
8064	Quaker Lady—S. smoky lavender with golden suffusion; F. ageratum and old gold.....	.30	.25
8184	Queen of Gypsies—S. dead leaf and dusky yellow; F. blackish purple.....	.25	.15
8185	Queen of May—Self colored, beautiful bright rose.....	.25	.15
8186	Rebecca—S. straw yellow; F. velvety brownish violet.....	.25	.15
8187	Rembrandt—Royal-blue.....	.25	.15
8188	Reticulata Alba—S. pure white; F. velvety violet purple edged white.....	.25	.15
8189	Reticulata Purpurea—S. self colored lilac; F. pure violet, lilac middle line and border.....	.25	.15
8067	Rhein Nixe—S. pure white; F. rich raspberry purple with narrow white edge.....	.40	.30
8190	Rubella—A splendid royal purple Iris.....	.25	.15
8191	Sambucina—S. coppery-rose; F. rose purple.....	.25	.15
8193	Septre—S. bluish violet suffused fawn; F. velvety royal purple.....	.30	.20
8194	Shakespeare—S. bronzed flushed violet; F. maroon.....	.25	.15
8071	Shrewsbury—S. bright rosy purple; F. violet purple.....	.40	.30
8195	Sir Walter Scott—S. light bronze yellow; F. crimson brown.....	.25	.15
8072	Swatara—S. lobelia-blue; F. bright violet.....	.40	.30

S074	Tecumseh —Buff blending into pale gold; F. smoky violet with yellow border.....	.25	.15
S198	Teresita —S. lavender flushed lilac; F. crimson-purple.....	.25	.15
S200	Tinene —Deep blue-shaded lilac.....	.25	.15
S203	Venus —S. pale sage, washed and veined golden yellow; F. white veined brown.....	.25	.15
S205	Violacea Grandiflora —S. self colored bright yellow; S. darker... ..	.25	.15
S206	Violet Queen —S. violet blue; F. violet black.....	.25	.15
S221	Walhalla —S. light lavender; F. wine-red.....	.25	.15
S339	Windham Seedlings —Mixed seedlings; various shades of rose; all beautiful and with large flowers.....	.75	.60
S207	Wm. Wallace —Bright violet blue, deeper in falls.....	.25	.15
S079	Wyomissing —S. cream, suffused rose; F. deep rose base, shading to flesh colored border.....	.75	.60

Dwarf Bearded Iris

		Each	5 for Each
S222	Balceng, Blue Beard —S. white, flaked pale blue; F. sulphur marked purple.....	.25	.15
S224	Balceng, Miss H. M. White —S. and F. sulphur flaked purple....	.25	.15
S225	Biflora —Rich purple.....	.25	.15
S226	Bluestone —S. light violet blue; F. deep violet purple with blue edges.....	.25	.15
S227	Butterfly —Pale yellow, spotted brown.....	.25	.15
S228	Chamaeiris Aurea Maculata —S. clouded yellow; F. yellow marbled purple.....	.25	.15
S229	Citrea —S. pale yellow; F. citron yellow.....	.25	.15
S230	Cyanea —S. rich, bright blue; F. dark satin blue.....	.25	.15
S231	Eburnea —S. almost pure white; F. pale yellow.....	.25	.15
S232	Excelsa —Clear deep yellow with orange beard.....	.25	.15
S233	Florida —S. citron yellow; F. Deeper yellow.....	.25	.15
S340	Josephine —Pure white, very dwarf.....	.40	.30
S341	Lutescans Statellae —S. white; F. pale primrose.....	.40	.30
S235	Nudicaulis —S. violet; F. purple black.....	.25	.15
S237	Orange Queen —S. and F. beautiful clear yellow.....	.25	.15
S238	Stewart —Large brilliant flowers of pure yellow.....	.25	.15

Wing's Seedlings

The naming of new varieties or seedlings among Iris is proceeding at an almost alarming rate. We have grown Iris for a good many years and we have grown the finest varieties in existence throughout most of this time. For several years we have been interested in producing seedlings of our own, but not one of these has been under observation long enough yet for us to feel just like naming it. We do not want to name anything unless it is superior to other varieties similar to it that have already been named. We now have, however, a stock so worthy that we think our customers would be safe in purchasing some of it without its being named. Of the varieties that we now have under observation, there are perhaps two hundred seedlings that will excel in beauty, both in color and form, fully two-thirds of the so-called standard varieties. For the present we have classified these seedlings up into classes A, B, C, D and E, the varieties in each class being as nearly as we could estimate, all of equal value. Class A is not for sale. Class B we offer at one dollar per bulb, and we think that if class B were named, the price would be a dollar and a half or two dollars. Class C we offer at seventy-five cents per bulb, believing that if these varieties were named they would sell for a dollar to a dollar and a half. Class D we offer at fifty cents each, the value in our opinion being seventy-five cents to a dollar. Class E we offer at twenty-five cents each, their value being thirty-five cents or over. Five plants of class E at fifteen cents each, no two alike.

		Each	5 for Each
S342	Class B	\$1.00	.75
S343	Class C.....	.75	.60
S344	Class D.....	.50	.40
S345	Class E.....	.25	.15

Please do not ask us for any special color. They are not classified that way, but only as to value. Some are Tall Bearded, some Intermediate and some are Dwarf.

8208—Mixed Iris

A good many of our customers like to buy good sized quantities of Iris at a moderate price, and to have a number of different varieties, included. For a good many years we have sold mixed Iris, our selection, without labels and judging by the constant demand, we must have been giving good satisfaction. We offer lots of one hundred mixed Iris of good varieties, to include not less than ten sorts, without labels, for two dollars.

PEONIES

Peony prices are not prepaid. If wanted by mail, add postage at the rate of one pound for every two roots. Minimum order accepted, two dollars and fifty cents. Quotations are all for strong divisions, three to five eyes.

White and Tinted White

	Price Each
7000—Albatre—Milk-white, ivory and lilac. Midseason.....	1.00
7003 Aurore—Lilac-white, center flecked crimson. Late.....	2.00
7004 Baroness Schroeder—Flesh-white fading to milk-white. Midseason.....	1.50
7005 Boule De Neige—Milk-white, flecked crimson. Early midseason.....	.65
7006 Canari—Guards white tinted pale pink, center amber white. Late.....	.75
7007 Caudidissima—Pure white with sulphur center. Early.....	.65
7008 Charlemagne—Lilac-white with slight blush center. Late.....	.65
7009 Claude Gellee—Uniform creamy-white. Late.....	2.00
7011 Couronne d'Or—Pure white with a ring of yellow stamens. Late.....	.75
7012 Duc De Wellington—White guards and sulphur center. Late.....	.65
7013 Duchesse De Nemours—Pure white crown, sulphur-white collar. Early.....	.65
7014 Enchantress—Creamy-white splashed crimson. Very late.....	7.50
7015 Festiva—Creamy-white with crimson spots. Late.....	.65
7016 Festiva Maxima—Pure white flecked crimson. Early.....	.65
7017 Grandiflora Nivea Plena—Milk-white. Very early.....	1.50
7018 James Kelway—Rose-white changing to milk-white. Early midseason.....	2.00
7019 Lady Alexandria Duff—Very pale rose, rosy-white toward the center.....	10.00
7020 Lady Darmouth—Creamy-white. Early.....	1.00
7021 Lady Romily—Early. Delicate lilac-white.....	2.00
7022 La Rosiere—Pure white, passing to cream-white. Midseason.....	.75
7023 La Tendresse—Uniform milk-white. Early.....	1.50
7024 Lutea Plenissima—Cream-white, center sulphur, tipped green. Midseason.....	1.00
7025 Madame Crousse—Pure white center flecked crimson. Midseason.....	.75
7026 Madame De Vetry—Lilac-white guards and sulphur white. Midseason.....	.75
7027 Madame De Verneville—Pure white, center blush. Early.....	.75
7028 Madame Emile Lemoine—Milk-white, tinged flesh-pink. Midseason.....	1.50
7029 Madame Vaillant—Guards milk-white, center cream-white. Early.....	1.00

White and Tinted White

7030 Marcelle Dessert—Milk-white, lightly spotted lilac. Midseason.....	5.00
7031 Marie—Pure white, washed chamolais. Very late.....	.75
7032 Marie Jacquin.....	1.00
7033 Marie Lemoine—Sulphurish cream-white. Very late.....	.75
7034 Mireille—Milk-white, center petals edged dark crimson. Very late.....	1.00
7035 Miss Salvay—Lilac-white with lighter collar. Midseason.....	10.00
7038 Moonbeam—Soft pearly-white shaded rose.....	2.00
7039 Mrs. Lowe—Cream-white. Midseason.....	.65
7040 Neptune—Lilac-white with milk-white collar. Midseason.....	2.00
7041 Nivea Plenissima—White tinged cream, flecked carmine. Early.....	.75
7042 Philomele—Guards satiny-rose, center amber-yellow. Midseason.....	.75
7043 Primivere—Guards creamy-white splashed scarlet, center light sulphur-yellow. Midseason.....	5.00
7045 Solfatare—Milk-white guards, center sulphur.....	.75
7047 Summer Day—Creamy-white petals. Very lovely.....	1.50
7048 The Bride—Lilac-white guards, milk-white center. Early midseason.....	.75
7049 Virge Maria—Uniform pure ivory white. Late.....	.75
7051 Zephyrus—Creamy-white, shading to sulphur.....	.65
7052 Zoe Verniory—Rosy-white guards, with amber-white collar. Early mid-season.....	1.00

Blush and Pale Flesh

7053 Achille—Shell-pink, fading to lilac-white. Early midseason.....	.65
7054 Alfred De Musset—Milk-white, blush center with crimson flecks. Late.....	1.00
7055 Alice De Juvencourt—Lilac-white prominently flecked with crimson.....	.65
7056 Arsene Meuret—Clear violet-rose, tipped silver. Midseason.....	.65
7057 Beaute Francaise—Pale lilac-rose, center flecked carmine.....	.65
7061 Delicatissima—Pale lilac-rose. Midseason.....	.65
7062 Eugene Verdier—Flesh pink-shaded salmon and yellow. Late.....	1.50
7063 Eugene Verdier—Soft satiny flesh.....	1.00
7064 Evangeline—Pale lilac-rose, splashed scarlet. Late.....	5.00
7065 Floral Treasure—Pale lilac-rose. Midseason.....	.65
7066 Galathee—Very fresh fleshy-white, with pink center. Very late.....	6.00
7067 Germaine Bigot—Glossy flesh with salmon tints. Midseason.....	2.00

7068	Gismonda—Flesh colored flowers, center delicate pink.....	3.00
7070	Grandiflora—Rose-white, delicately beautiful. Very late.....	1.50
7071	Irma—Chair rose. Very late.....	1.00
7072	Jeanne d'Arc—Pale lilac-rose, collar cream. Midseason.....	.65
7074	Kelway's Queen—Mauve-rose, center flecked crimson. Late.....	15.00
7075	Lady Brooke-Anemone—Guards lilac-white, center sulphur-white. Midseason.....	1.00
7076	Lady Carrington—Pale silver-rose. Midseason.....	1.50
7077	Lady Curzon—Lilac-white, with creamy collar. Early.....	2.50
7078	Lady Pocom—Soft flesh-white. Early.....	2.50
7079	La Perle—Deep lilac-white with blush center. Midseason.....	1.50
7080	La Tulipe—Flesh pink shading to ivory, tipped carmine.....	.75
7081	Loveliness—Uniform Hydrangea pink. Midseason.....	5.00
7082	Madame Breon—Guards shell-pink, center creamy-white. Early.....	.65
7083	Madame Calot—Fleshy white, tinted Hydrangea pink. Early.....	.65
7084	Madame Coste—Hydrangea-pink, collar cream-white. Early.....	.65
7085	Madame De Treyeran—Rosy-white with lilac sprinkled on in minute dots. Early.....	4.00
7086	Madame Emile Galle—Opalescent coloring, lilac-white and cream. Late.....	1.00
7087	Madame Jules Calot—Fleshy-white shaded carmine and yellow.....	1.00
7088	Madame Lemoine—Pale lilac-rose fading to lilac-white. Late midseason.....	1.00
7089	Mlle. Leonie Calot—Very delicate rose-white. Late midseason.....	.75
7090	Mlle. Marie Calot—Milk-white tinted flesh. Late midseason.....	1.50
7091	Mlle. Rousseau—Guard milk-white splashed carmine; center sulphur-white tinged blush. Midseason.....	1.50
7092	Major Loder—Flesh guard petals with yellow central petals.....	1.50
7093	Marguerite Gerard—Pale Hydrangea-pink changing to cream. Late.....	1.50
7094	Mary L. Hollis—Lilac-rose and lilac-white. Midseason.....	3.50
7095	Octavie Demay—Pale Hydrangea-pink.....	1.50
7096	Pasteur—Very pale rose, shaded tea rose.....	2.00
7097	Perfection—Very pale shell-pink. Very late.....	1.50
7099	Princess Maud—Lilac-white and amber-white.....	1.50
7100	Phyllis Kelway—Lavender-flesh passing to white.....	15.00
7101	Riene Hortense—Hydrangea-pink and salmon. Midseason.....	2.50
7102	Solange—Delicate lilac-white shaded with salmon. Late.....	10.00
7104	Tourangelle—Flesh, tinged rosy flesh and salmon.....	7.50
7105	Umbellata Rosea—Violet-rose shading to amber-white. Early.....	.75

Light and Medium Pink.

7109	Arthemise—Light violet-rose and very pale pink. Midseason.....	.75
7111	Belle Chatelaine—Mauve-rose. Midseason.....	.65
7112	Belle Douaisienne—Hydrangea-pink, flecked crimson. Midseason.....	.65
7114	Cerisette—Color Violet-rose. Early midseason.....	1.00
7115	Charles Toche—Deep violet-rose. Early.....	.75
7117	Comte De Paris—Violet-rose, soft pink and amber-white. Midseason.....	.65
7118	Dorchester—Pale Hydrangea-pink.....	.75
7119	Dr. Bretonneau (Guerin)—Pale lilac, milk-white and amber. Midseason.....	.65
7120	Dr. Bretonneau (Verdier)—Pale lilac-rose, sometimes flecked crimson. Early midseason.....	.65
7121	Duc De Cazes—Dark pink and silvery salmon. Early.....	.65
7122	Duke of Clarence—Violet-rose and cream-white. Midseason.....	.75
7123	Edmond Lebon—Bright violet-rose, silvery reflex. Midseason.....	.75
7124	Electric—Brilliant pink.....	2.50
7125	Enchantment—Lilac-rose with visible stamens. Midseason.....	3.00
7126	Enfant De Nancy—Lilac-rose changing to lilac-white. Late.....	1.00
7127	Etta—Uniform pale Hydrangea-pink Very late.....	1.00
7128	Euphemia—Pale lilac-rose with center of yellow stamens. Late.....	.75
7129	Faust—Hydrangea-pink fading to lilac-white. Midseason.....	.65
7130	Freedom—Light Tyrian-rose. Early.....	3.50
7131	General Cavaignac—Bright violet-rose edged lighter. Late.....	.75
7132	General Lawton—Light lilac-purple, mixed with yellowish petals. Late.....	.65
7133	General Sheridan—Mauve.....	.75
7134	George Hollis—Lilac-white and pale rose-pink. Very late.....	5.00
7135	Gloire De Chas, Gombault—Light rose, creamy-white and clear salmon flesh, shaded apricot. Midseason.....	1.00
7136	Home—Rose color, showing golden anthers.....	2.00
7137	Hericartiana—Violet-rose and salmon tipped silver. Early to midseason.....	1.00
7138	Irene—Pale lilac-rose with white center. Early.....	1.00
7139	Jessie Crosby—Hydrangea-pink, fading to white. Midseason.....	2.50
7140	La Coquette—Light pink and rose-white flecked carmine. Midseason.....	.65
7141	Lafayette—Light violet-rose washed white. Midseason.....	4.00
7142	Lamartine—Pale lilac-rose with a darker center. Midseason.....	1.00
7143	Limosel—Bright clear lilac-rose. Very sweet-scented.....	1.50
7144	L'Indispensable—Lilac-white shading to pale violet-rose.....	.75
7145	Livingstone—Pale lilac-rose tipped silver.....	1.50
7146	Lucretia—Light pink. Early.....	.75
7147	Madame Barillet Deschamps—Clear violet-rose and silver-pink. Early.....	.75
7148	Madame Bollet—Pale lilac-pink with silver reflex. Late midseason.....	.75
7149	Madame Boulanger—Glossy soft pink tinged lilac. Late.....	1.50
7150	Madame De Galhau—Glossy fleshy rose shaded salmon. Late.....	.75

7151	Madame De Govin—Pale Hydrangea-pink with minute carmine flecks. Late	1.00
7152	Madame Dncel—Light mauve-rose with silvery reflex. ....	.75
7153	Madame Hutin—Fresh rose, tinged bright rose. Midseason.	1.50
7154	Madame Jules Elie—Violet-rose and cream. Midseason. ....	.75
7155	Mlle. Desbuissons—Satin-rose bordered silver. Late	1.00
7156	Maie Vocum—Violet-rose, center yellow. Midseason	.75
7157	Marchioness of Lansdowne—Hydrangea-pink, splashed crimson. Midseason	7.50
7158	Marie Crousse—Tender salmon-rose tinged lilac. Midseason.	4.00
7160	Marmontel—Deep rose, washed violet. Late.	1.50
7161	Mathilde De Roseneck—Rosy-flesh, tinged chamois. Late	1.00
7162	Mand L. Richardson—Pale lilac-rose, lighter center. Late	3.00
7163	Mazie Terry—Lilac-pink. Early	.75
7164	Milton Hill—Pale lilac-rose. Late	3.00
7165	Modele De Perfection—Light violet-rose. Late	1.00
7166	Monsieur Barral—Uniform pale lilac-rose. Late	.75
7167	Monsieur Bastian Le Page—Pure carmine mauve-rose. Midseason.	1.50
7168	Monsieur Hypolyte Dellille—Uniform pale lilac-rose. Late	.65
7169	Monsieur Gilbrain—Light Tyrian-rose. Late	.65
7170	Mons. Jules Elie—Pale lilac-rose. Early	1.00
7171	Mrs. Frank—Light pink. Late	.75
7173	Norfolk—Pale lilac-rose. Late	1.50
7174	Odette—Soft lilac and salmon. Midseason	2.50
7175	Onlooker—Light violet-rose. Midseason	1.50
7176	Paradise—Hydrangea-pink. Early midseason	10.00
7177	Paul Fischer—Pale lilac-rose. Midseason	4.00
7178	Plenissima Rosea Superba—Carmine-rose, shaded salmon. Midseason. ....	.65
7179	Princess Beatrice—Delicate violet-rose. Early midseason. ....	.65
7180	Princess Ellen—Uniform pale lilac-pink. Late	.65
7181	Prolifera Tricolor—Flesh white, sulphur-yellow and pale rose. Late. ....	.65
7182	Queen of Roses—Rose.	2.00
7183	Reform—Uniform soft lilac-rose. Early	2.00
7184	Rosa Bonheur—Violet-rose, flecked crimson. Midseason	6.00
7185	Rose D'Amour—Very soft fleshy-pink. Early midseason	.75
7186	R. P. Whitfield—Hydrangea-pink. Late	5.00
7187	Ruy Blas—Pure mauve tipped silver. Midseason	2.00
7188	Samuel Henshaw—Delicate shell-pink. Late	7.50
7189	Sappho—Pure mauve, with silver reflex. Midseason	2.50
7190	Sarah Bernhardt—Mauve-rose, silver tipped. Midseason	5.00
7191	Signorinetta—Rose pink with central petals a lighter shade	3.00
7192	Simonne Chevalier—Lilac-rose, tinged salmon. Early	2.00
7193	Souvenir De Gaspard Calot—Deep satiny-pink. Late	.75
7194	Souv. De Exp. Universelle—Violet-rose with silvery reflex. Late. ....	.75
7195	Splendida—Light violaceous-pink	6.00
7196	Stanley—Rose shaded lilac. Midseason	2.50
7198	Suzanne Dessert—Beautiful China-pink with silver tips. Midseason.	1.50
7199	Tessa—Silvery rose. Late flowering	1.00
7201	Triomphe De L'Exposition De Lille—Hydrangea-pink, dotted with carmine. Midseason	.75
7202	Van Dyck—Pure mauve, collar cream-white. ....	.75
7203	Venus—Pale Hydrangea-pink, collar lighter. Midseason.	2.00
7204	Vicomte De Forceville—Pale lilac-rose	.75
7205	Vicomtesse De Belleval—Hydrangea-pink and cream-white. Early	.75
7206	Victoire Modeste—Pale lilac-rose with white streaks. Midseason	.65
7208	Walter Faxon—Uniform pure bright rose. Midseason	7.50
7209	Zoe Calot—Rose shaded with lilac and salmon	.75

Deep Pink and Rose

7210	Agnes Mary Kelway—Deep violet-rose; collar cream. Early midseason. ....	.75
7211	Alexander Dumas—Light violet-rose. Early midseason	.65
7212	Alexandrina—Light violet-rose. Early	.50
7213	Armand Rousseau—Dark violet-rose, silvery reflex. Midseason	.75
7214	Auguste Villanne—Dark violet-rose. Late	1.50
7215	Balfour—Bright cherry-rose. Early flowering	2.50
7217	Bunch of Perfume—Light Tyrian-rose with silvery border. Late mid-season	1.00
7219	Christine Shand—Uniform light violet-rose. Late	1.50
7220	Claire Dubois—Deep violet-rose, tipped silver. Late	1.50
7221	Claude Lorraine—Violet-rose, shaded chamois. Medium early	1.50
7224	Coquelin—Light Tyrian-rose. Early	1.50
7225	Daubenton—Purplish-rose, tinted lilac	1.00
7226	Daybreak—Uniform violet-rose. Early	2.00
7227	Director Aubry—Pure deep mauve. Late	2.00
7228	Duchess d'Orleans—Solferino-red and salmon with silvery reflex. Mid-season	.50
7229	Duchess of Teck—Brilliant rose with fiery reflex	1.00
7230	Duke of Devonshire—Solferino-red. Late	2.00
7231	Edulis Superba—Brilliant mauve-pink. Early	.65
7232	E. G. Hill—Light Tyrian-rose. Early midseason	4.00
7233	Elie Chevalier—Tyrian-rose shaded scarlet. Midseason	2.50

7321	Madame Bucquet—Very dark crimson-amaranth. Midseason .....	.75
7322	Madame Celine—Crimson, of splendid size	1.00
7234	Etendard Du Grand Homme—Brilliant Tyrian-rose. Late .....	.75
7235	General Hooker—Dark Tyrian-rose. Midseason .....	.65
7236	Henri Murger—Pure mauve. Late	1.00
7237	Humei—Cherry-pink. Very late .....	.50
7238	John Hancock—Deep carmine-rose, tipped silver. Midseason	1.50
7239	Jules Calot—Bright solferino with silver reflex. Midseason	1.00
7240	Karl Rosenfield—Rich dark crimson	4.50
7241	Louise Renault—Rose Neyron tipped silver. Very late .....	.65
7242	Madame Adrien Seneclauze—Carmine-rose. Midseason .....	.75
7243	Madame Auguste Dessert—Violet Rose, flecked crimson. Midseason	2.00
7244	Madame Auguste Pelteureau—Violet-rose. Late .....	.75
7245	Madame Camille Bancel—Deep pink. Late	1.00
7246	Madame d'Hour—Soft carmine-rose. Midseason	1.00
7247	Madame Forel—Violet-rose tipped silver. Late	1.00
7248	Madame Geissler—Violet-rose. Midseason .....	.75
7249	Madame Moutot—Tyrian-rose tipped silver. Midseason .....	.75
7250	Madame Thouvenin—Pure mauve. Late	1.00
7251	Madame Victor Verdier—Carmine-rose with violet reflex	2.00
7252	Modeste Guerin—Light solferino. Midseason .....	.75
7253	Mons. Bouchardat Aine—Beautiful bright rose. Late midseason .....	.75
7254	Mons. Chevreul—Glossy-pink shaded lilac. Late	1.00
7255	Mons. Palliet—Bright rose tinged carmine and lilac. Midseason .....	.65
7256	Mons. Paul du Ribert—Deep carmine-rose. Late .....	.75
7257	Ne Plus Ultra—Pure mauve. Early midseason .....	.65
7258	Paul Verdier—Carmine rose. Midseason .....	.65
7259	Pierre Reignoux—Light Tyrian-rose. Early	2.50
7261	Prairie Splendor—Violet-rose, tipped silver. Midseason	1.50
7262	Rossini—Deep Tyrian-rose tipped silver. Early midseason	1.00
7263	Sir Frederick Leighton—Dark carmine-rose. Early midseason .....	.65
7264	Surpasse Pottsi—Deep carmine-rose. Midseason .....	.65
7265	Teniers—Deep rose, tinged amaranth. Late midseason .....	.75
7266	Triomphe Du Nord—Light solferino-red. Midseason .....	.75
7267	Twentieth Century—Light Tyrian-rose. Late midseason	2.00
7268	Victoire De L'Alma—Rosy magenta, tinged scarlet .....	.75

Red and Crimson

7271	Admiral Togo—Very dark crimson-carmine. Midseason	2.00
7272	Aksarben—Dark crimson. Midseason	1.50
7273	Andre Lauries—Dark Tyrian-rose. Very late	1.00
7274	Anemoneaeflora Rubra—Deep brilliant Tyrian-rose. Midseason .....	.65
7275	Armantine Mechin—Violet-crimson. Midseason	1.50
7276	Atrosanguinea—Brilliant rosy-magenta. Midseason .....	.75
7277	Auguste Lemonier—Uniform reddish-violet. Midseason .....	.65
7278	Augustin d'Hour—Dark brilliant solferino. Midseason .....	.75
7280	Bernardine—Semi-double, deep crimson	1.50
7281	Bertha—Crimson-purple. Midseason	1.00
7286	Constant Devred—Dark rose-carmine. Very late	1.50
7288	Curiosity—Bright violet-red. Midseason .....	.75
7289	Decaisne—Dark rose-carmine. Late midseason .....	.75
7290	Deemster—Chocolate-maroon. Semi-double	2.00
7291	Delachei—Violet-crimson. Late midseason .....	.65
7292	Denis Heile—Dark carmine-rose. Midseason	1.00
7293	Disraeli—Deep amaranth	1.50
7294	Don Juan—Dark carmine-amaranth. Midseason	1.00
7295	Dr. Caillot—Brilliant dark Tyrian-rose. Midseason .....	.75
7296	Edwin Forest—Very dark crimson. Late midseason	2.50
7297	Emile Lemoine—Solferino-red. Late .....	.65
7298	Etienne Mechin—Brilliant dark violet-red. Midseason	1.00
7299	Eugene Bigot—Deep Tyrian-rose. Late midseason	2.50
7300	Excelsior—Violet purple. Early	1.00
7301	Felix Crousse—Very brilliant red .....	.75
7302	Francois Ortegat—Dark amaranth-red. Midseason .....	.60
7305	Fulgida—Uniform rose-magenta. Late midseason .....	.65
7306	General Bertrand—Solferino-red. Early .....	.75
7308	General Grant—Solferino-red. Midseason .....	.65
7309	George Washington—Uniform dark crimson. Midseason	1.50
7310	Gloire de Chenonceaux—Solferino-red. Late midseason	1.00
7311	Gloire De Douai—Purplish-scarlet. Late .....	.65
7312	Gloire De Touraine—Velvety dark carmine-rose. Very late	2.50
7313	Grover Cleveland—Dark Crimson. Late	3.00
7314	Henri Demay—Brilliant aniline-red. Midseason .....	.65
7315	La Brune—Deep carmine-violet. Midseason .....	.65
7316	La Quintinie—Light crimson with fiery reflex .....	.75
7317	L'Avenir—Reddish-violet. Midseason .....	.65
7318	Liberty—Dark magenta. Midseason	1.00
7319	Louis Van Houtte—Dark carmine-rose. Late .....	.65
7320	Lottie Collins—Dark crimson, with black reflex. Late	1.00

7323	Madame Gaudichau—Very dark crimson-garnet	12.00
7324	Madame Herve—Deep solferino-red. Early midseason .....	.75
7325	Madame Mechin—Deep purple-garnet. Early midseason	1.50
7326	Madame Myssart—Solferino-red tipped silver. Late .....	.75
7327	Marechal De Macmahou—Deep rich vinous red. Late midseason	1.00
7328	Marechal Vaillant—Dark mauve-pink. Very late .....	.65
7329	Mary Holley—Showy rosy-magenta. Early .....	.75
7330	Marie Mannoir—Very dark crimson. Midseason	1.00
7331	Masterpiece—Brilliant Tyrian-rose. Midseason	1.50
7332	Meadowvale—Deep solferino-red. Midseason	3.50
7333	Meissonier—Brilliant reddish-purple. Midseason .....	.65
7334	Mons. Martin Cahuzac—Dark purple-garnet with black reflex	5.00
7335	Mrs. English—Reddish-violet. Midseason .....	.75
7336	Nana Sahib—Intense dark crimson. Midseason .....	.75
7337	Nigricans—Very rich, dark crimson. Midseason .....	.75
7338	Petite Renee—Carmine-purple. Midseason	1.50
7339	Pierre Dessert—Dark amaranth-red. Early	1.00
7343	Prince of Darkness—Rich dark maroon. Early	2.00
7344	Raphael—Brilliant garnet-red. Extra early	1.50
7345	Rhoda—Rosy-magenta. Midseason .....	.75
7346	Rubens—Very dark crimson. Early .....	.65
7347	Rubra Superba—Deep brilliant rose-carmine. Very late .....	.75
7348	Rubra Triumphans—Deep red tinted crimson. Early midseason .....	.65
7349	Souvenir De L'Exposition De Bordeaux—Bluish violet. Midseason	1.50
7350	Souvenir De L'Exposition Du Maus—Bright reddish violet. Midseason ..	.75
7351	Trojan—Crimson-pink, tipped silver. Midseason	1.00
7352	Ville De Nancy—Carmine-rose. Late	1.00
7353	Volcan—Intense dazzling red. Midseason	2.50

Single Peonies

7354	Albiflora, The Bride—Pure white with golden stamens. Very early	1.50
7355	Austin Chamberlain—Deep amaranth-red. Early	1.50
7356	Autumnus—Clear amaranth-red. Very early .....	.65
7357	Cleopatra—Rosy-flesh	2.00
7358	Duchess of Portland—Soft pink, frilled white	2.00
7359	Emily—Violet-rose. Extra early .....	.65
7360	George Alexander—Deep maroon	1.50
7361	Henry Farman—Purple crimson	2.00
7362	Jupiter—Rosy-magenta. Early .....	.65
7363	Lord Morley—Deep crimson-purple	1.00
7364	Meteor—Bright dazzling crimson	2.00
7365	Millais—Very dark crimson. Early	1.50
7266	Mrs. Beerbohm Tree—Blush-white	2.00
7367	Nulli Secundus—Deep crimson-scarlet	2.00
7368	Red Queen—Deep crimson	1.50
7370	Stanley—Very dark brilliant crimson. Early midseason .....	.75

Japanese Peonies

E-7369	Albatross—Pink guard petals, central filling of old gold	2.00
E-7370	Bobbie Bee—Red guard with golden center	2.00
7371	Crown on Crown—Pink petals forming three layers of different shades ..	2.00
7373	Daybreak—Pale rose	1.00
7375	Geraldine—Deep carmine-violet. Midseason	1.00
7376	Gypsy—Very dark Tyrian-rose. Midseason	1.00
7377	Labolas—Dark crimson. Midseason .....	.65
7378	Lemon Queen—Pure white, central cushion pale yellow	2.00
7379	Mikado—Dark crimson, edged and tipped gold	2.50



